

Launceston Jazz Club

www.launcestonjazz.org.au



Newsletter Issue 3/10: May-June 2010

Contributions to the next newsletter are due by 10th July 2010

BOOKINGS FOR DINNER & SHOW

Phone the Royal Oak Hotel on 6331 5346

20% discount on all meals for

all LJC members at all times

(just remember to flash your badge)

Club address:

LJC Inc PO Box 26 Launceston, Tas, 7250

E-mail:

mail@launcestonjazz.org.au

Web address:

www.launcestonjazz.org.au

President:

Kingsley Strochnetter

Secretary:

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Angela Boyes (03) 6343 3627

Angela.Boyes@utas.edu.au

NOTE NEW ENTRY PRICES

Club Members \$10

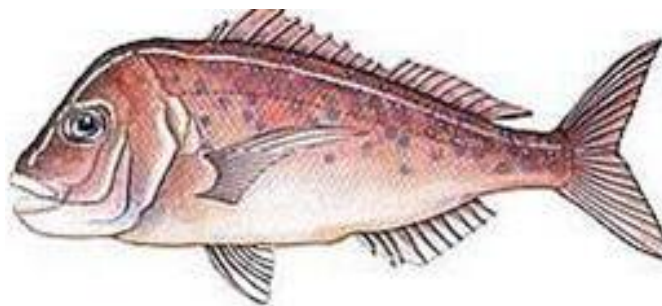
Non-Members \$15

NEXT GIG

TUESDAY 25 MAY, 8PM, ROYAL OAK HOTEL

The Snappers

Dinner music: Carl Bulow (saxes) and Rob Batters (guitar) from 6.30pm



GIG GUIDE

UPCOMING LJIC EVENTS VENUE IS THE ROYAL OAK HOTEL UNLESS OTHERWISE ADVERTISED

Tuesday 25 May 8pm The Snappers (Melbourne)
Dinner music: Carl Bulow (saxes) and Rob Batters (guitar), 6.30pm
 25, 26, 27 June "That's Jazz" Festival—see inside for venues and details
 July TBA

JAZZ AROUND TAZZ GET OUT & ABOUT

LAUNCESTON JAZZ

Live Jazz Dinner and Jazz at the Northern Club, second Friday of every month
 for bookings phone 63313568

NORTH WEST JAZZ

22, 23, 24, 25 July Devonport Jazz Festival
 Friday nights Viktor Zappner Swingtet, 7.30pm, Stage Door the Café, Burnie, featuring:
 21 May From Burnie, Nick Hart on guitar
 28 May From Loongana, Teresa Beck-Swindale on saxophone and flute with Lisa Yeates from
 Deloraine on vocals
 4 June Carl Bulow, from Launceston on saxophones
 11 June Doug Sheehan from Devonport on cornet and vocals
 18 June From Launceston Anne Fitzgerald on vocals
 25 June Fred Bradshaw from Hobart on alto saxophone

HOBART JAZZ

29 August Hot August Jazz, North Hobart
 Hobart Jazz Club Claremont RSL Club - second Tuesday of every month, 7.30pm, ph 6249 2099

JAZZ RADIO INCLUDES LIVE AUDIO STREAMING

Wednesdays 10-11pm	WEDNESDAY NIGHT JAZZ with John Deigan	WAY FM, 105.3
Fridays 10.30-12.30pm	JAZZ UP LATE with Gerry Koster	ABC Classic FM, 93.3
Sats/Suns 5-7pm	JAZZ TRACK with Mal Stanley	ABC Classic FM, 93.3
Sundays 8-11pm	JAZZ SPECTRUM with John Doyer, Allen Young & Stephanie Thorne	City Park Radio, FM 103.7
Wednesdays 6-7pm	JAZZ NOTES with Brian Evans	7RPH FM, 106.9
Saturday 8.30pm	JAZZ NOTES with Ivan Lloyd	Radio Australia
Any day 24/7	DIG JAZZ Internet Radio	www.abc.net.au/dig/jazz/

JAZZ ON THE WWW WORTH A LOOK

TasJazz www.tasjazz.ii.net/

If you are looking for a band, a musician, state-wide diary of coming jazz events, news from any Tasmanian jazz club, names and addresses of club officials, many links and much more.

VicJazz www.jazzvic.org

The Jazz Association in the Australian state of Victoria, with gig guide.

Jazz Australia www.jazz.org.au/

An exciting interactive resource for the national jazz community.

Jazz Scene www.jazzscene.com.au

Australian magazine site, with a gig guide, reviews, a listening guide and more.

Downbeat www.downbeat.com

Probably the premier jazz magazine in the world. Fantastic archive material.

From the President's desk

Greetings to you all.

The new season got away to a great start in March: beginning with dinner music by Jason Whatley on piano, followed by **Pontcha-train**, with the addition of two young ladies on bass and keyboard. The former trio "The Good, the Bad and the Ugly", have extended their repertoire and varied their style and presentation. Their music is stylish, innovative, well regarded and very well received. Unfortunately, many patrons left during the final break thinking the show was over, which was disappointing.



The **Doug Lyons Memorial Gig** was really something special. Peter Schultz set the mood in his accomplished style on piano. The guest artist for the evening was our old friend Eric Holroyd from Sydney, together with our very own Jazzmanians. They immediately set about entertaining us in their usual bright and breezy style and the crowd loved it.

But, the night really belonged to Doug. Several speakers paid tribute to him and related stories of their association over the years. It was wonderful to have present many of his friends from around the state, and particularly pleasing to share the evening with Doug's brother from Perth, WA, and his son from Hobart and their families.

It was a great night musically, thoroughly entertaining, and the "full house" responded enthusiastically. I'm sure Veronica and family appreciated the atmosphere of warmth, friendship and well being that was so evident throughout the night.

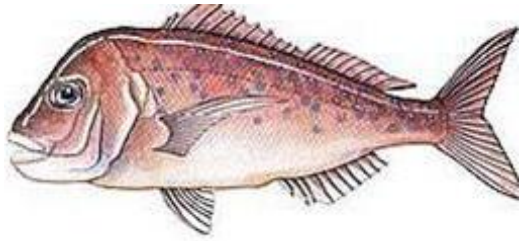
The **"That's Jazz" Festival** will soon be here, and the organising committee have done a wonderful job in preparation. I would urge all members to fully support this festival. Its success will ensure its continuation. Remember, it's not members only, so encourage your friends and family to come along and hear the state's leading jazz musicians. Early registration would be appreciated.

Kingsley Strochnetter.

Valé Marianne Patterson

The Committee of the Launceston Jazz Club note with regret the passing of long-time jazz supporter, LJC member and wife of Hobart drummer, Terry.

We extend our sincere condolences to Terry and family on behalf of all of the members of the Launceston Jazz Club.



Fancy some fishing?

The Snappers

Tuesday 25 May, 8pm, Royal Oak Hotel
Dinner music: Carl Bulow (saxes) and Rob Batters (guitar) from 6.30pm

The Snappers were formed in early 2006 out of a desire to perform Jazz, Shuffle and Rhythm & Blues music. The group brings together members and former members of Melbourne bands The Hoodangers, The Band Who Knew Too Much, The Red Eyes and The Cat Empire.

This energetic group features the vocal talents of Ben Gillespie and a host of exciting instrumental soloists propelled by a hard driving rhythm section. The sextet performs a variety of songs in a broad array of styles from the 20's through to the modern day. Although young in age, The Snappers members are no strangers to performing and touring as professional musicians and most have been doing so for more than ten years. The group has toured extensively throughout Europe, Scandinavia and Iceland. They continue a busy schedule playing clubs throughout their home town of Melbourne.

As individuals these musicians have toured extensively throughout Australia with numerous bands and solo acts. Highlights include The Woodford Festival, The Big Day Out, The Wangaratta Jazz Festival, The Byron Bay Blues and Roots Festival and The Melbourne Commonwealth Games and Sydney Olympics music festivals. Members of the group have performed in countries including New Zealand, Fiji, India, Japan, Russia, Central Asia, Scandinavia, Iceland, Western Europe, The United Kingdom, Canada and The United States.

After their Tasmanian tour, the boys are off to tour Scandinavia.

The Snappers are:

Ben Gillespie

vocals & trombone

Carlo Barbaro

saxophone & vocals

Richard Burns

trumpet

Craig Fermanis

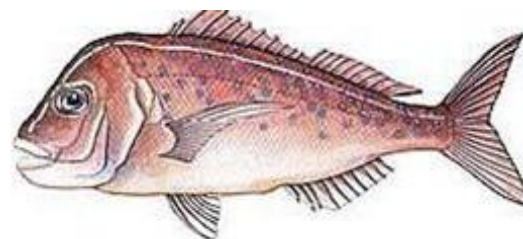
guitar

Mark Elton

double bass & vocals

Sam Bates

drums



“That’s Jazz”

June 25 / 26 / 27

The Launceston Jazz Club’s inaugural “That’s Jazz” Festival will feature over 30 talented Tasmanian musicians, 2 big bands and students from both Launceston and Newstead Colleges playing non-stop jazz throughout the weekend at the Royal Oak Hotel and The Pav.

Friday – at the Royal Oak Hotel

Festival registration will commence from 3pm

6pm onwards - *Jam session with invited musicians*

Saturday – *Programmed Blackboard Sessions*

11am onwards - at the Royal Oak Hotel

11:30am onwards – at The Pav – includes *Ross Challender Big Band*

Sunday – at The Pav

10:30am – 11:30am – *St. Joe’s Big Band*

12:00 noon – 1pm – *Launceston and Newstead College Students*

1:30 – 3:30 – *Concert featuring invited Tasmanian musicians*

4pm onwards – at the Royal Oak Hotel

Post Festival Blow (for those who are left!)

Jazz Club Members: Weekend registration \$25, Session Pass \$10
General Public: Weekend Registration \$30, Session Pass \$15

Registration Form

Name(s):

Address:

Email:

Please make your cheque payable to:

The Launceston Jazz Club Inc. PO Box 26 Launceston, Tas 7250

**Tickets will be available for collection from 3pm Friday June 25
at The Royal Oak Hotel**

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I have left this page blank intentionally, so that you can cut out the form on the other side and send it in with your cheque when you register for the “That’s Jazz” Festival. [Ed]

Members' Impression

LJC tour to the Man-O-Ross Hotel, 28 March 2010

McCullagh's Merrymakers went to 'North Meets South' at Ross, our annual get together with jazz aficionados from the Deep South. The low-flying plane was full, and we had a genial crew - Neil as Pilot and Karen Bourke as In Flight Hostess. With a following tailwind we arrived early and were able to sit in the Front Stalls.

The smorgasbord of traditional jazz was even more extensive than in the past. Great jazz was provided by no less than 16 musos, including the ageless Ian Pearce (keyboard) and Bruce Haley (a 'ring in' cornet player from the East). **With the notable exception of *Satin Doll*** we were treated to a feast of popular tunes, commencing with *At The Jazzmen's Ball*. Vocalist Kim Butwell (from the celebrated Moonlight Bay Supper Club) received a warm response for her first appearance at the Man-O-Ross. The regular Ross rhythmists Bruce Gourlay (keyboard), Max Gourlay (clarinet/fiddle) and Elvern King (bass) also did the North proud.

Senator Eugene McCarthy would not have approved of Liz Foxcroft's outfit as *Pinky 1*. The perils of being sober befell our president when he almost went on a trip carrying his first beer. The Man-O-Ross staff provided great service on their busiest day of the year (two simultaneous annual functions -deer/beer and hear/beer).

It is always great to catch up with our Southern friends, as we have been doing at Ross for 21 years. A really special day was had by all, and we even learned some Southern expressions.

Y'all come back to the Man-O-Ross now!

The LJC Poet Laureate, Elroy J. Blatherskite, has provided his impression of the jazz at Ross

*High thin notes from the cornet's throat,
The trombone belches, and the saxophone
Wails curdingly, banjo strings hum,
Short tan notes from the piano,
The drummer twitches in an epileptic fit*

(This poem appears to have been plagiarised from *Jazz Band* by Frank Marshall Davis and *Cabaret* by Sterling Allen Brown).

Mike Turner
LJC Roving Reporter

FEATURE PHOTO ESSAY

Doug Lyons Memorial Gig

Tuesday 27 April

Featuring Eric Holroyd from Sydney on trumpet, backed by The Jazzmanians

Dinner music: Peter Schultz (piano)

PHOTOS COURTESY OF TIM ROSIER





LAUNCESTON JAZZ CLUB INC.

MEMBERSHIP FORM

1 January 2010 – 31 December 2010

Please make your cheque payable to:
The Launceston Jazz Club Inc.
PO Box 26 Launceston, TAS 7250

Renewal of Membership Membership Number/s _____ New Membership

Name/names:

Address:

Phone number:

Email:

Family membership
\$28

Single membership
\$20

Pensioner/student
\$12

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Launceston Tasmania 7250

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